Freedom of choice in the delivery room, p. 6

'Taxi Driver': Scorsese outdoes himself, p. 5

OSCEOLA

south carolina's newsweekly

april 30, 1976

25¢

"This town ain't big enough for both of us."

RHETT JACOBS FOR SHERIFF

Henry Eichel
Charlotte Observer Bureau
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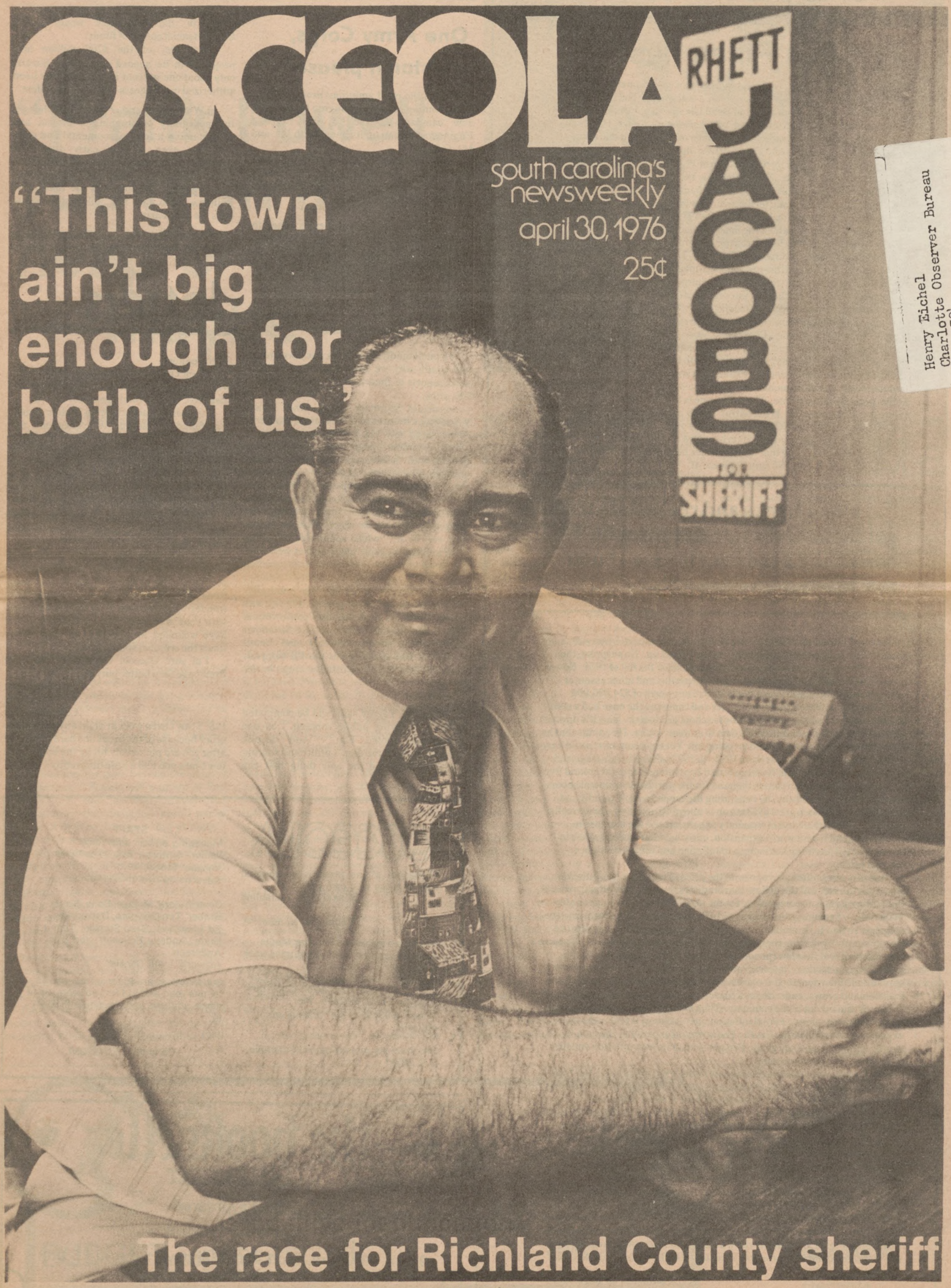

The race for Richland County sheriff

Rhett Jacobs

THE Political economy BY ED MEADOWS

The Sea Pines fiasco

The Sea Pines Corporation may have been an environmentalist's sore point, but now it's become a businessman's nightmare. The firm, you'll recall, has developed much of Hilton Head Island and has until recently been the developer of Kiawah Island, off Charleston's Coast. Of late an article on the New York Times' business page outlined the bankruptcy of Sea Pines Corporation. It told a story of over-optimism and sheer greed, brought to a grinding halt by the inflation of 1974 and the recession of 1975.

Let us recapitulate (i.e., rip off) the New York times' article and proceed from there: Sea Pines was founded 19 years ago by Charles Fraser, his wife and his relatives. Fraser started by selling homesites on land he bought from his father in the Hilton Head area. By 1973, Sea Pines had nine projects under development in the Southeast and Puerto Rico. These projects were financed by loans from prominent banks and financiers (First National City, Chase, Continental Mortgage, Travelers Insurance, etc.). What Sea Pines did was to borrow millions upon millions at five and six per cent above the prime rate (the rate banks charge their best commercial customers). These were floating interest rates, mind you, and Sea Pines was obliged to pay interest at five or six per cent above whatever the prime rate was. The problem came to be that the prime interest rate would rise to 12 per cent, for a total of say, 17 per cent interest, as opposed to the 10.25 per cent rates Sea Pines had to pay when it made the loans in 1972. Now these seven percentiles may seem quite small, but consider how they change the picture when one has to finance a large loan. Pretend for a moment (only a brief moment!) that you've just received a $10 million loan, at five per cent above prime. The prime rate is 5.25 per cent, so your interest is 10.25 per cent. What harm? It only means you have to pay $1,000,000 x .1025 = $1,025,000 interest this year. But then the prime rate goes to 12 per cent and your equation becomes $1,000,000 X .17 = $1,700,000 interest. Note that the difference between $1,700,000 and $1,025,000 = $675,000. No sum to sneeze at.

> "...major banks and real estate trusts got themselves into deep trouble by borrowing head over heels to build real estate nobody wanted..."

And just when Sea Pines had to pay all that increased debt service, a recession hit, real estate sales folded, money dried up. No surprise, then, that Sea Pines Corporation has been bankrupt since the fall of 1974. Now it owes $250,000,000 and even counting all properties and other assets at inflated book values, the firm has a negative net worth of $24,000,000.

In hindsight, one can ask why Fraser and company (he once had a staff of 3,000, rife with eager young business school graduates-- now it's down to 30) went wrong and committed his firm to so many loans. He admits that he didn't think interest rates would be going up. Yet any economist could have told him that in 1972, and surely in 1973. In 1972, after Nixon's wage and price controls, the Federal Reserve Board kept interest rates at around five per cent in the face of brisk loan demand from a worldwide economic boom. The Fed did this, naturally, by expanding the money supply rapidly. At times the money stock grew at a rate on or above 10 per cent, a historically high rate. Given that kind of monetary expansion and the increase in overall demand from a world expansion, one would have been foolish to have expected anything but increased inflation and therefore higher interest rates.

Interest rates, after all, represent the price of credit, and as inflation cheapens the value of the dollars that creditors receive, they adjust upward their interest rates to compensate for the loss. This always happens after an economic expansion gets underway. In the beginning of the recovery (the stage we're now in) interest rates are low, since the Fed is increasing the money supply by making more money available to banks for loans. Because loan demand is at first low (people haven't yet fully recovered from the preceding contraction), interest rates stay low. But as economic optimism spreads and loan demand increases, interest rates edge upward. But still loan demand grows, and with it increased spending when the loan money is finally circulated out in the economy. Thus inflationary expectations arise in sophisticated minds. Actual inflation, just starting, is fed by these expectations, and blossoms as the Fed keeps on expanding the money supply. Voila! Soon enough the Fed get tired of its own inflation and hits the brakes. We get recession.

Well, obviously, the Sea Pines people didn't see it that way. But they weren't alone and some major banks and real estate trusts got themselves into deep trouble by borrowing head over heel to build real estate developments nobody wanted (or could afford) to move into when they were finished, for by that time we had the recession. A recession is heartlessly efficient at cleaning out all the marginal businesses and stripping away the pretentions of all incompetent businessmen riding a boom. Unfortunately it also leaves an ugly toll of unemployment and poverty. (The unemployment rate is still 9.4 per cent in South Carolina.)

But if Sea Pines Corporation's money worries weren't enough, it is also being sued by its former employer, the Kuwait Investment Company. In early April the Kuwait company bounced Sea Pines off Kiawah, tearing up its contract to develop the island, and then filed a $1.3 million suit against Sea Pines. Fraser and cohorts call it a baldfaced attempt to squeeze them out of the deal, and they promptly threatened to file a multi-million dollar counter-suit.

Continued on page nine

cheap shots

One Army Corps, no starch please

One of the most ambitious projects we've heard coming out of Washington lately is the new "campaign" by the U.S. Army Corps of Engineers to clean up its image with Mr. and Ms. Citizen.

That's the kind of clean-up that could take generations-- as the TV anchormen always say about the latest ocean that Exxon has contaminated with its extract.

The Corps, you'll remember, is generally perceived as one of the most inefficient, politically-motivated, aloof and mean of Washington bureaucracies. The function of the Corps is to direct, license and otherwise oversee all projects involving dams, rivers, and other wetlands, a job that is has performed to choruses of unenthusiastic reviews from environmentalists.

To put it mildly, the Corps has a way to go and that's why we looked with interest on news reports of their new efforts in Clemson this week.

Assistant Secretary of the Army Victor Veysey was in town to tell Clemson students of the Corps' new plans to change its image, which included being less militaristic in dealing with the average Joe and "to work more closely with the public and seek more public input on Corps projects."

Veysey, a former Congressman from California, insisted that when dealing with the public "it's not so much what you do as how you do it," while acknowledging that "the military style just does not set well with people."

In addition to spreading his politically-trained public relations gospel, Veysey was down South to look at the controversial Richard B. Russell project on the Savannah River which divides Georgia and South Carolina. But at that point the PR stopped, and the "old Corps" attitudes crept to the top.

The dam, Veysey said, will be completed despite "growing public concern," as one newspaper quoted him. And despite objections about the dam's utility and soaring costs, Veysey said the only thing that can stand in the way now would be a Congressional cut-off of funds.

Of course, of the $200 million now projected to be needed at Trotters Shoals, only about one percent of that total has been authorized by Congress-- roughly $2 million.

In Washington and at the Corps, though, the possibility of stopping a project and re-examining it for environmental and costs reasons-- even at this early stage-- is considered unacceptable behavior in bureaucratic circles. If you've spent $2 million, well, you might as well throw in the other $198 million. Or so goes the philosophy, and so rolls the pork barrel.

Perhaps the Palmetto Business Forum could look into this thing and get it cleared up.

letters

To the editors:

When I read Osceola, many times I agree with various reporters and sometimes I disagree. I guess this is probably normal.

Regarding your article on Melvin Jones-- you failed to answer two questions that immediately came to mind-- how would the policeman known if Jones was armed? How would the policeman known if Jones was drunk? I wonder how your report would have read if Jones had been armed and killed the policeman if he had failed to shoot Jones?

You used a lot of space in Osceola and the only point you got across to me was Cauthen was at fault.

My home has been broken in so many many times-- how many times I have wished a policeman was close by to put a stop to it-- Even now I can never enter my home without wondering if someone is inside....I did agree with your statement that perhaps he would have wounded Mr. Jones-- but how many times the criminal shoots back....

I'm sure Osceola could have used the front page for a better purpose.

Sincerely,
"L.P." Armstrong
Columbia, S.C.

P.S. I can't even work at night anymore at my office because of the break-ins here. I believe after you are personally hit by the break-ins a few times you feel a little differently.

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."
--press critic A.J. Liebling

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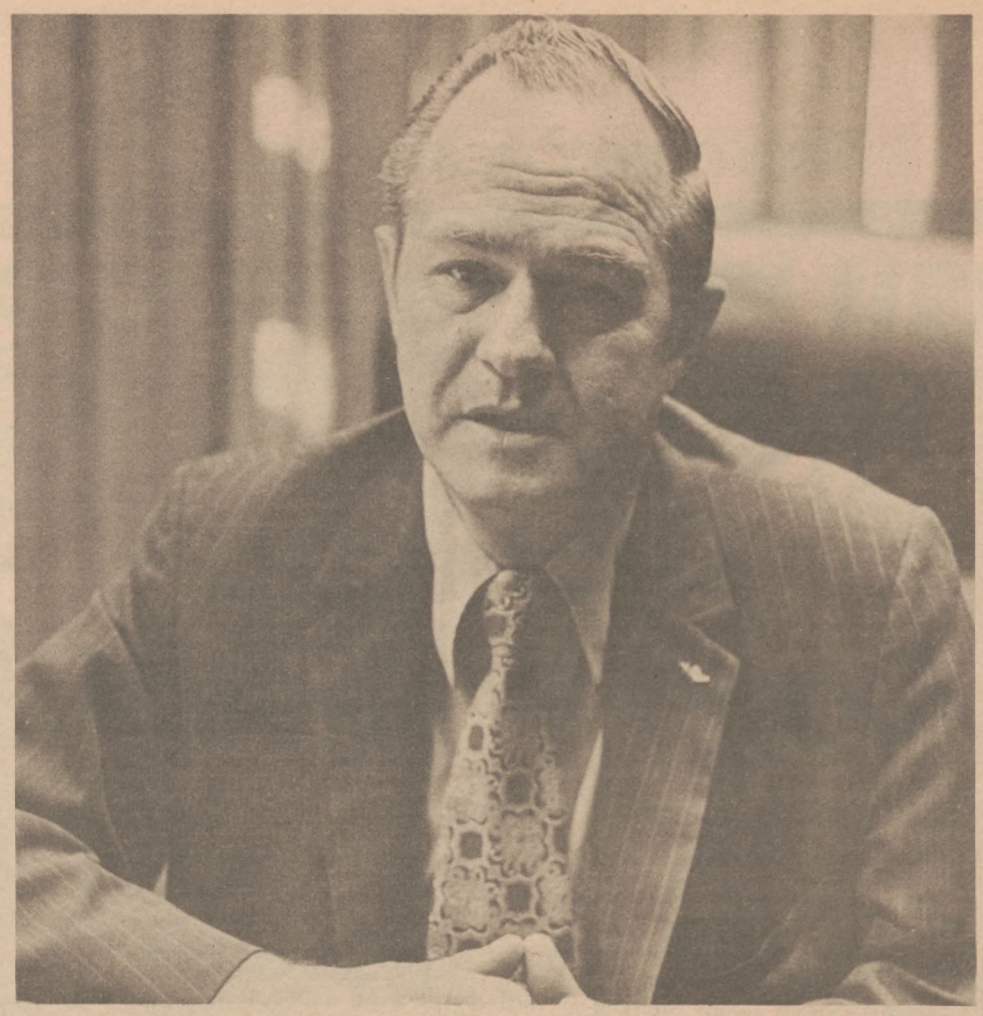
"Frank Powell, you're in a heap o' trouble — maybe"



Powell

by Bob Thompson

Frank Powell has done wonders for the Richland County sheriff's department since he was first elected sheriff in 1968. A former juvenile officer with the department and from 1960 to 1968 a Columbia magistrate, Powell took over the sheriff's office in January 1969 with a public seriousness of purpose.

As sheriff-elect in July, 1968, a month after the election, Powell had immediately gone to bat for more personnel for the sheriff's department, saying his manpower would need to be doubled if he were expected to do the job he was elected to do. There were 40-odd officers on the force at the time, to control crime in a county with 135,000 people (not including the city of Columbia, which has a separate police force).

As he took over from outgoing sheriff Shep A. Griffith, to whom he'd narrowly lost in 1964, Powell came on like gang-busters. "No one can interest me in a bribe. We're gonna bust down some doors in this county," he promised to news reporters in January of 1969. Seven months later, Powell was still stressing the seriousness of his new job. "The situation has gone beyond the point of being serious," Powell told a group at Fort Jackson. "It has become critical. I'm ashamed to say that the people aren't safe at home or at their businesses -- day or night."

Since he was elected, Powell has done a good job of keeping his public reputation polished up. He has always had a keen eye for what appealed to the voters. He has supported capital punishment, for instance, and once he reportedly ripped the badge off a deputy accused of corruption as a local television crew filmed the encounter. In July of 1973, Powell caused a controversy when he claimed that 80 percent of the "hard core" narcotics dealers who had been busted in Richland County were being represented by state legislators.

Powell has not been what one would call a modest man -- he likes to trumpet his own triumphs. While running for sheriff in 1968, for instance, he pointed out that as magistrate he had tried 380 drunken driving cases one year, and the next year tried only 11 (inferring, we presume, that his toughness with DUI cases made Columbians change their minds about drinking and driving). Of course, modest men don't get elected sheriff of Richland County. Nor do they get re-elected with 35,000 votes, as Powell did in 1972.

But the one thing Powell **hasn't** done, unfortunately, is to control crime in Richland County. Statistics compiled by the FBI from Uniform Crime Reports supplied by the sheriff's department show that the number of major crimes in the county increased from 2,953 in 1970 to 7,680 in 1974. Powell claims he has turned the corner on crime control since 1974, and he supplied figures of his own that showed major crime had gone from 7,894 in 1974 to 5,596 a year later. He attributed the decrease to an extra 25 patrol cars and 22 additional personnel which the county council had given him, as well as long-term programs which had begun to "congeal" in 1975.

When you look at the money spent during the last few years by the Richland County sheriff's department, though, you would have to wonder at the effectiveness of Powell's force. During 1970-1974, crime was ballooning by 260 percent. Yet the budget given to the sheriff's department by the county increased from $811, 848 in fiscal year 1972 to $1.8 million for the current 1976 fiscal year--a 220 percent increase.

Powell is up for re-election this summer, and the crime and budget figures don't look too healthy for a re-election bid. It doesn't look as if Powell, a Democrat, will have nearly as easy a time of it as he did in 1972, when he won handily over his Republican opponent, Robert Sandifer. Powell's toughest competition this year will come in the Democratic primary from Rhett Jacobs, a self-employed business from Pontiac who came close to winning a county council seat in 1972 and 1974.

Jacobs looks about as much like the stereotypical Southern sheriff as a man could. He's not a very tall man -- around five foot ten -- but he's very stocky and powerful-looking. But Rhett Jacobs has a lot more going for him than just the "hard-working, down-to-earth common man" image he exudes. He has several much more important assets -- namely, money, an organization, and a vulnerable opponent.

Jacobs has never been in law enforcement before. He has been self-employed all his life, in the restaurant business, in wholesale and retail textiles, and in real estate. "And I've never gone broke," he boasts. But Jacobs doesn't figure his lack of a law enforcement background will hurt him much. He explained how he hopes to beat Powell, in an interview in the office of his textile outlet on Highway One in Pontiac.

Experience is not an issue in this campaign," Jacobs contends. "When you go look at Frank Powell's experience, his experience has been a bad experience for Richland County, because under his administration he let us go to number one in crime nationwide. So if experience is the answer for that, you need a man with **no** experience...."

Jacobs' big ace in the hole -- besides Powell's poor track record -- is his de facto membership in the Laney Talbert faction of the county Democratic Party. Jacobs ran for county council in 1972 and 1974 along with Bill E. Taylor, the other Talbert candidate who eventually won a council seat in 1974. Jacobs survived the primary in 1972, only to lose in the general election. Two years later, he came in second in the first primary balloting, but there was a runoff, and he came in third and was eliminated. Nonetheless it was a respectable showing, especially considering Jacobs' campaign style (or lack of it).

Jacobs ran his campaign with very little personal visibility or contact with the voters -- so much so that one observer, when Jacobs' name was mentioned, took a while to remember before she said, "Oh yeah, the recluse." Jacobs wasn't exactly a Howard Hughes, but he still prefers a style of campaigning that de-emphasizes him personally. He seems ill at ease with strangers, and he doesn't quite fit the role of polished professional politician. Which, of course, should make no difference in the election, but it does.

But what Jacobs may lack in charisma, he makes up in organization and alleged contacts with many influential Democrats. He is banking on widespread dissatisfaction with Powell as much as on his own abilities in order to get elected. He won't name names, but he claims he has the support of many prominent county Democrats. Powell, on the other hand, has made many enemies through the years. Often he has taken positions on law enforcement issues that didn't mesh with those of his fellow Democrats.

In March, former SLED agent Al Lawrence, a black, announced that he was running for sheriff against Powell and Jacobs. The announcement caught some people by surprise, because Lawrence didn't appear to be a very viable candidate. He had just been acquitted in a trial in which he had charged with the armed robbery of a local drug dealer. Lawrence apparently has support in the black community, but certainly not enough to get him elected sheriff in a predominately white county.

Jacobs' supporters in the law enforcement community and elsewhere claim that Lawrence had been put up to running by Powell, who realized that Lawrence would draw much of the black vote away from Jacobs. Lawrence's withdrawal from the race several weeks ago, Jacobs' forces feel was a sign that Powell apparently now feels assured of getting a significant share of the important black vote -- assurances most likely arising from covert pledges of support from leaders in the black community. But blacks in the last two county-wide general elections have shown the tendency to drift from the rule of the black "bosses", and Jacobs and his pals are planning a similar pattern in 1976.

Continued on page 4

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The race for Richland County sheriff

Ex-candidate Al Lawrence

Continued from page nine

Powell, of course, has a built-in advantage over Jacobs or any other contender by virtue of the exposure that he gets as sheriff. Powell isn't the publicity-seeker that Sheriff Jimmy Metts of nearby Lexington County is, but then he doesn't avoid the limelight either. When asked about it, Powell replied that his exposure in the media is a "two-edged sword," and that he's made as many enemies as he's made allies.

But Rhett Jacobs is especially critical of what he considers Powell's misuse of his position for political purposes -- to get exposure. "He's bad about making those big trips," Jacobs says. "I know one time last year when he was gone 13 days out of the county picking up a suspect, when he left 300,000 people here unattended to go pick up one man." Such trips always are noted by the press, though.

"That's three-fourths of his game, just on television," Jacobs says of the incumbent. "He'll just get up there and smile, and he thinks he's got the average citizen in his hip pocket just from his television smile. But he hasn't got it. I mean, that worked for a while, but now people are tired of that. They know he's not done the job and it does more harm than good...."

Financing at least is one aspect of the campaign where Jacobs can hold his own. He is going to have access to money from a large part of the county Democratic Party. Jacobs is wealthy himself from his various business concerns, but he says he will depend on contributions from "the average, dissatisfied citizen" who sees his candidacy as the only way of improving crime control in the county.

A county-wide campaign in a county the size of Richland can be costly -- make no mistake about that. Powell said he spent $4,800 and $6,000 respectively in the last two elections, which is probably a very conservative estimate. Jacobs estimated that it would take at least $10 or $12 thousand worth of advertising alone for him to win the election. That's for a job that pays just $20,203 a year. Powell told us that he will pay for his campaign "out of my salary."

Jacobs is not depending on money or organization of Powell's record alone to get himself elected. He's got a number of proposals for changing the sheriff's department -- which sound very good in theory but might be difficult to implement. His primary emphasis would be on improving the communication between citizens and the sherriff's department.

Housebreakings would be a major concern to Jacobs, he says, because they are the major concern of the people and they are, to an extent, preventable. "People, they almost live in fear that when they return they're not going to have anything...but housebreaking, you've got groups that ride daily. They ride in an area, they go out and they case for two or three days, and they see who's working when. Then they'll come in and they'll hit six or seven houses in a row. And there's no excuse for that, if you've got your men out working, if you utilize them the way they should be."

Jacobs favors leaving deputies in one area for long periods of time, instead of rotating them as is now done. This would result in a better knowledge of the area and also in better communication between deputies and the people, he contends. He is also a critic of substation approach to crime which Powell is now implementing. (Recently a substation was opened in the northeastern part of the county, and Powell hopes to have two more built soon.)

The idea is to have deputies stationed all around the county, rather than just at the Columbia headquarters. Jacobs claims the substations would be a duplication of effort, and a waste of money. "You're tying up your men in your substation, when your substation should really be your car...It (the substation) is ahead of its time."

If the race between Powell and Jacobs appearss to be close -- it's too early now to make any solid predictions -- you can be sure it will be a heated battle. Jacobs is already contemplating a major shakeup among the top levels of the department if he is elected. The reason crime is rampant in Richland County, in his estimation, is not the "line officers" working the streets, but with the administration of the department.

Jacobs is optimistic about his chances of toppling Powell from power. The primary battle is tentatively shaping up for June 8, but the date could be delayed. County council primary elections will be held at the same time; because of the passage of home rule, the number of council seats may be increased, which might result in reapportionment problems that would postpone the election.

Powell's record as sheriff -- and how it is perceived by the voters -- will be the major issue in the election. Ironically, the extraordinarily high crime rate in 1974 might actually work to Powell's favor, because the crime wave may have peaked two years ago. An improvement in the crime rate, whether because of Powell or not, would be to his benefit. Of course, there's no telling if crime has been actually decreasing since 1974 or not, since Powell is in the enviable position of being able to fill in his own grades.

Jacobs, however, is hoping that people won't be "fooled" by Powell's claims of success. "He's going to make those figures look good, because he's the incumbent and he's running again. He's going to hold it down and try to blindfold the people as he's been doing in the past."

"He's going to adjust the figures and make it sound good for himself. But crime's not down. And I know that, and the people know that."

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films

by Venson Steadman

The savage poetry of "Taxi Driver"

I have reservations about "Taxi Driver" just as I have reservations about "Mean Streets" and "Alice Doesn't Live Here Anymore"-- Martin Scorsese is the sort of director one tends to have reservations about-- but Scorsese's brilliant new movie seems to confirm his place as the most exciting of the new generation of directors now working in this country. Such a statement may rub Francis Ford Coppola fans the wrong way, but what's finest about Scorsese is very different from, and superior to I think, Coppola's strengths. Whereas Coppola is basically a sensualist who can intermittently provide startling poetic realiza tion of the texture of his subject-- the turn-of-the-century scenes in "Godfather II," for example, or the use of sound in"The Conversation"-- Scorsese is closer to Jerry Lewis' rather inappropriate self-description of the "Total Filmmaker." Like Bertolucci among contemporary work or, say, Griffith's "Intolerance" as an historical example, Scorsese's films have the property of being imaginative entities-- the richness of detail and performance can make these movies into worlds unto themselves, life realized on film independent of any artistic theme or purpose.

See a film like "Mean Streets" once and it may seem forbiddingly obscure and over-wrought, yet see it twice and you can be swept up in the sheer intensity of the director's obsession with his own past. "Mean Streets" probably isn't a good movie by most aesthetic standards-- that is, it's formally a mess, cheaply made, and some of the scenes seem cranky or irrelevant-- and still it's hard to think of many films that seem more involved with their subject or come closer to removing the barriers between the experiences of art and of life itself. It's this intensity ("drive" as he puts it) that is most often mentioned in articles and interviews on Scorsese. It's the quality that Coppola's films, however fine, don't have. Scorsese takes his movies personally, and it's his total absorption in his craft that makes his work so exceptional.

In "Taxi Driver," this intensity transforms what is really a rather poor script into a near masterpiece. Paul Schrader's story is an undeveloped and overly schematic attempt to blend current examples of crime pathology with the European mode of existential fiction. The protagonist, Travis Bickle (Robert De Niro), is an ex-Marine alone and friendless in the middle of New York City who can't sleep and takes a job working "long hours" as a nightshift cabbie. What he sees of New York nightlife, however, tends to merely increase his alienation from his environment. "All the scum" comes out at night, he writes in his diary, the pimps, the whores, the junkies. When he tries to escape his sordid surroundings by dating a WASPish dream girl, Betsy (Cybill Shepherd), she ends up rejecting him for taking her to a porno movie-- the only kind of movies he goes to. When he tries to help a twelve-year old prostitute, Iris (Jody Foster), escape her surroundings, she seems more interested in staying with Sport (Harvey Keitel), her pimp. Clearly Travis is a character in whom frustration is building to a violent climax, although it's not clear until the end whether that violence will be directed against the presidential candidate Betsy works for (played, incidentally, by Leonard Lyons, the ex-WCBS theatre critic) or Sport and his co-horts.

Schrader's basic idea is a good one, although the recent "The Gambler" showed the danger of too literally transferring the Dostoyevsky anti-hero to American settings, however, he's failed to really provide any insight or depth to Travis. By modeling the character after Arthur Bremer, Schrader invites charges of commercially simplifying the rash of assassinations and assassination attempts and while it's certainly with the excerpts from Travis' diary that Schrader's prose excels, they only reveal the character in terms of reactions--not giving us the back-ground that we need to understand him. Furthermore, the movie is structurally out of kilter, Cybill Shepherd leaves Travis and the movie virtually forgets about her for the last hour. When she returns, the glib irony of the final scene-- with Travis having inexplicably survived and giving Betsy the brush-off-- clashes glaringly with the horror that has preceeded it.

> "...he ought to hang it up before films like this one make people forget just why Hitchcock is one of the greatest of all commercial directors.."

Yet if Schrader's script has any outstanding virtue, it's that it provides Scorsese with the context for some remarkable movie-making. With this story, the director's cameras can cruise the streets of New York along with Travis, and what they reveal there are what "Taxi Driver" is really about. New York was partly the subject of "Mean Streets," but in that film the limited on-location shooting (only about two weeks) hindered using the fetid street life as more than just a background. In "Taxi Driver" the city is very much the foreground, and it's truly a nightmare vision. We pass through the surreal neon glare of Times Square, along back streets where street gangs emerge from the darkness hurling bottles and epithets, scanning the passerby to pick up seemingly irrelevant yet unforgetable details--a black man flicking through the frame in an uncontrollable rage, a slick-haired panhandler playing a snare drum. And as in "All the President's Men," the very concentration on night photography creates an other-wordly feeling, produces sinister overtones. There are other directors who specialize in New York ambience-- most notably Sidney Lumet-- but probably only Scorsese could so brilliantly turn the city into an expressionistic metaphor for Travis' state of mind and reveal character so skillfully with the subjective camera.

Of course, Scorsese's skills extend to other areas--particularily in handling his actors. De Niro, with GI haircut and open, disarming smile, gives perhaps his best performance yet. His believability as Travis is all the more praiseworthy because the character is so simple; he no longer, as in "Mean Streets" and "Godfather II" has the idiosyncratic paraphernalia of personality to help him out. Harvey Keitel gives a flawless job as Sport, the talky pimp, and Jody Foster, whom you may have last seen playing the Tatum O'Neal role in the TV version of "Paper Moon," seems unarguably right as the twelve year old girl to whom selling herself seems no more serious than getting a set of braces. Even Scorsese himself is convincing in his bit part as the cuckold in the back seat who tells Travis how he plans to do in his wife.

Scorsese balances off these realistic performance against the nightmarish cam-erawork to produce a tension that isn't resolved until the final, masterful sequence. In a Film Comment interview, Schrader has described the concluding bloodbath--in which the color was desaturated to avoid an X rating--as a symbolic redemption for Travis. Surely the tone of the sequence is almost ritualistic, and when finally the camera tracks away from the carnage to some throbbingly tympanic music on Bernard Herrman's score, the effect is almost overwhelming. It's the Peckinpah poetry of violence, but violence used for savage rather than lyrical effect.

Perhaps only Scorsese among current directors could have achieved that final scene. And only a few could produce a film that was, on the whole, as brilliant in cinematic technique as "Taxi Driver." This is only Scorsese's third major studio release, yet by now, anything seems possible.

The plot slackens

Should Alfred Hitchcock retire? That's the obvious question after seeing "Family Plot," and the obvious answer is a reluctant but definite yes. Since he moved to Universal back in 1960, the films coming "out of the devious mind" of the master of suspense have not only gotten decidedly undevious, but also boring as hell. "Psycho" was a big hit, of course, and "The Birds" was at least interesting, if not necessarily good, but then there came "Marnie," a long and improbable psycho-drama, "Torn Curtain," a dull and hackneyed spy drama, "Topaz, " duller and more hackneyed, a return to the crime beat with some unpleasant black humor in "Frenzy," and now "Family Plot." "Family Plot" is supposed to be a kind of four-way comedy caper with a pair of swindlers (Barbara Harris and Bruce Dern) running afoul a pair of kidnappers (William Devane and Karen Black). There are a few good moments -- for example a crane shot of Dern meeting a contact in a maze-like graveyard -- but most of the film consists of stagy exposition scenes in cars (with terrible matt photography) and Hitchcock as a director letting his characters, particularly Harris as a spacy medium, stay on one monotonous key. The script by the onetime crack dialogue writer, Ernest Lehman ("Rear Window," "North by Northwest"), is full of bad blue jokes that seem pathetically intended as smart and sophisticated. And by now Hitch is even stealing from himself: there is a drunken car-out-of-control scene that almost directly mimics Cary Grant's virtuoso night ride in "North by Northwest."

At 77 the man is obviously tired out and, like Otto Preminger (who'd think that Hitchcock could ever be compared to Preminger?), just going through the motions of his past successes. I, at least, think he ought to hang it up before films like this one make people forget just why Hitchcock is one of the greatest of all commercial directors. As it is now, most of us have only the TV set to refresh our memories.

Freedom of choice in

Photo by Mike Campbell

by Joe Lilli

When Linda McCorkle's son, Chris, was born on April 17, 1973, she was unconscious. It took two days for the effects of the gas to wear off, and she saw her husband only after many anxious hours.

The experience was unpleasant. Linda didn't want her second child that way. So she chose prepared childbirth.

When daughter Kim was born on March 12, 1975, Linda was fully conscious and watched her baby being born. Her husband was by her side the entire time--a moment they say they will always cherish.

Mary Moss gave birth to a son on May 1, 1975, at Baptist Hospital. She and her husband, Jay, worked together during labor with breathing and relaxing techniques they had learned in prepared childbirth. But when Mary was rolled into the delivery room, Jay had to leave. He now deeply regrets he couldn't have been with his wife for the actual birth. "I feel as though I was left out...Next time I'll be there."

Before Cynthia Meyers had prepared childbirth training, she knew childbirth as one of the most frightening experiences she had ever had. Afterward she actually looked forward to her second childbirth.

Susan and Al Elinow drove over 150 miles once a week for six weeks to attend prepared childbirth classes in Columbia. And they drove all the way back to the Columbia area to have their first child in the prepared childbirth manner.

You don't have to look far to find dramatic examples, such as these, of the increased interest in prepared childbirth methods which allow both mothers and fathers to share the experience of childbirth. Since prepared childbirth came to the United States in the early 1950's, it has become tremendously popular, with little or no organized promotion, to such and extent that today eight of ten expectant mothers in New York City opt for prepared childbirth over the older, more traditional methods.

Acceptance for prepared childbirth, and especially for a variation called the "psychoprophylactic method" (PPM), has been slow in the Columbia area, however. A number of doctors have objected to various aspects of prepared childbirth, for a diversity of reasons. Some have claimed that preparing both mother and father for prepared childbirth is too time-consuming, and more trouble than it is worth. Some object to fathers watching their wives give birth, claiming that the fathers get in the way, that they invade their wives' privacy, or sometimes that husbands just have no place in a delivery room. And some proponents of PPM contend that other doctors are against it because they feel that mothers and fathers being able to watch the birth process would rob the doctors of their "Supreme Being in the delivery room" status.

But for each of the supposed disadvantages of psychoprophylactic childbirth, there are several advantages to offset it. PPM advocates point to the increased participation of both mother and father in childbirth, a healthier mental outlook on birth, and possibly healthier babies when they argue their case. Couples who have gone through prepared childbirth training programs, and who have experienced childbirth this way, say they wouldn't have it any other way.

Concepts like natural childbirth, prepared childbirth and Lamaze, among others, are often used inaccurately and interchangeably. To clarify:

"Natural" childbirth usually means without medication, and in some cases, without preparation.

"Prepared" childbirth usually means the expectant couple either plans for the birth through study or takes at least a modicum of pre-natal instruction.

"Lamaze" is a specific type of prepared childbirth. The Lamaze method, developed by Dr. Fernand Lamaze of France in the early 1950's, is a method of childbirth whereby the mother controls her delivery through a systematic application of learned breathing techniques and relaxation. Its use in this country has been modified since its arrival from Europe.

"Psychoprophylactic Method" (PPM) is a modification of the Lamaze method. It additionally stresses the teamwork

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n the delivery room

and cooperation of husband and wife in the labor and delivery room.

PPM is taught by the American Society for Psychoprophylaxis in Obstetrics (ASPO); ASPO is the only nationally-recognized organization offering a comprehensive training program for certifying teachers. It is the primary method of prepared childbirth taught in Columbia.

According to ASPO instructor Jan Tanner, PPM is an intelligent preparation to childbirth. It stresses positive attitudes through a comprehensive training program. A woman learns the mechanics of labor and delivery. She also learns to cope with the functions of her body through special breathing, relaxing and effleruage (massage) techniques.

The wife learns to become active, not passive. She enjoys a greater awareness and control of her body. She replaces fear and uncertainty with confidence and participation.

The psychoprophylactic method makes possible an astonishing transformation in the childbirth experience. The untrained woman in labor automatically associates her contractions with pain. The prepared woman utilizes her mental and physical energies to distract her from the pain so that she works with her contractions, not against them. She has learned how to control her responses. She has been positively conditioned.

PPM has certain basic appeals. It is an educated approach. The training includes anatomy; instruction on how to cope with physical and emotional changes; and the various aspects of childbirth including pre-natal care, the options during labor and delivery, and what to expect after delivery.

It is a cooperative approach. Husbands take part in the training. To a great degree, husbands provide the sustenance and determination a woman will need should she falter momentarily. They are trained to help their wives deal with contractions and to give emotional support throughout labor and during the actual birth. Ultimately, they share in the climactic joy of their own child's birth.

And, perhaps the primary appeal, it is a prepared approach. Before psychoprophylaxis gained a foothold in this country, and even now, the mother has played a passive role in childbirth. She usually knew little and was told little about childbirth. It was all left up to the doctor. The doctor assumed the active role. He delivered the baby. In most cases, the woman was "put out" just before the baby came. She rarely helped in the delivery of her child and virtually had no choice about the method of delivery.

PPM gives her that choice. She and her husband spend several weeks learning the physical and emotional aspects of childbirth, as well as the techniques to use during labor and delivery. The couple learns about the birth process and conditioning of the mother's body; they master breathing and relaxing techniques for dealing with the contractions of labor and delivery.

Just as there are misused terms, there are misconceptions. Each ASPO course explains what PPM is not. It is not childbirth without pain. But a woman has the know-haw to bring contractions to a manageable level. Maximum benefits depend on her discipline and motivation. However, it is recognized that some physical factors in the birth process may cause pain regardless of the preparation. Many persons misinterpreted Dr. Lamaze's thesis when he wrote **Painless Childbirth**. He meant the absence of mental anguish and suffering through physical suffering.

PPM is not always childbirth without medication. Most trained women can minimize the pain, thus minimizing or eliminating their need for medication. But if a women needs medication, it's there. Of consequence, though, the woman has the choice and knowledge of what is being done to her body. Moreover, when it is deemed necessary or advisable in a particular delivery, PPM advocates the use of anesthetics or obstetrical techniques which will aid in the delivery of a healthy baby. The program stresses that the woman is not a failure if she has to take medication. The objective is delivering a healthy baby. How it is delivered is of secondary importance.

PPM is not a substitute for good medical care. The physician is in charge and responsible for directing the birth process, and his decision regarding necessary intervention should not be questioned.

Nor is it the Dr. Grantly Dick-Read method of natural childbirth where the emphasis was upon the woman's attitude rather than performance. Inadvertently, he had women setting up unrealistic goals which, when unattained, often led to a sense of failure.

The PPM program teaches that is is no disgrace to have a Caesarean delivery or other medical assistance. Even with a C-section, both parents benefit from the preparation, according to PPM couples.

The Lamaze method of prepared childbirth came to this country from Europe in the 1950's. It began in New York City where a group of physicians, nurses, physiotherapists and parents refined and promoted its practice.

In 1960 this same group was incorporated as a national organization called the American Society for Psychoprophylaxis in Obstetrics (ASPO). Acceptance was slow at first. PPM was nothing less than avant garde, a radical if not revolutionary approach to childbirth. But within recent years it has grown by "leaps and bounds," according to Melba Gandy, ASPO's executive director, "far outpacing ASPO's ability to deal with it."

Nobody knows the extent of its acceptance. Gandy explains there is no organized system of reporting the number of couples trained in this method. However, a fantastic spate of volunteer organizations have mushroomed under ASPO's umbrella, such as The Columbia Association of Prepared Childbirth. It is South Carolina's first and largest such prepared childbirth organization. Other childbirth educators are teaching in Charleston, Florence, McCormick, Greenville, Beaufort, Greenwood and Orangeburg. Kingstree, North Augusta and Aiken will soon join the ranks.

The Columbia organization has provisional status under ASPO's wing. Because it has the requisite Physicians, Parents and Teacher Divisions, it should attain full chapter status in July.

Five certified teachers make up the Columbia teaching corps. Three more candidates are preparing for certification.

> "...the wife learns to become active, not passive. She enjoys a greater awareness and control of her body..."

ASPO reports that in 1974 400 persons enrolled nationally for certification. Last year more than 1,000 enrolled. The increase nationally of teacher applicants and the increase in Columbia points to the growing awareness and acceptance of this method of childbirth.

Marie Campbell, the city's first certified ASPO instructor, began teaching classes in 1971. About 75 couples completed the course that first year. By the end of the second year that figure was 211, and through March 1976 almost 1,200 couples will have completed formal instruction in PPM. Its growth has at least doubled each year. But that growth has come about primarily by word-of-mouth. It has had little organized promotion, until recently, and has faced stiff opposition from a number of obstetricians and hospitals.

Campbell says that if consumer pressure becomes great enough the doctors and hospitals may be force to change. One PPM-trained parent, David Heath, says he recently attempted to file suit against Richland Memorial Hospital for not permitting him to be with his wife during the delivery. His attorney advised him that as a husband he has few rights; the suit would have to be filed by an OB who in effect would complain that his right to practice this method was being restricted. Heath, bitter, says he'll go to Lexington next time.

Why the opposition to PPM? Many reasons are given. But the one offered most frequently is that of admitting the father to the labor and delivery room with the mother. The practice was taboo many years ago. But PPM encourages it when possible. Big-city institutions cater to its immense popularity. In New York City hospitals, an estimated eight out of every 10 mothers wantPPM, and a significant majority of them want their husbands at their side through labor and delivery.

Generally, this practice is most common on the east and west coasts. Upward of 70 per cent of the hospitals in a dozen Midwestern states now offer prepared childbirth where the father is allowed to be at the wife's side throughout the birth process. The South, Southwest, and New England have bucked this trend. It is estimated that slightly more than one-fourth of the hospitals in the South permit this practice.

There are two hospitals in the Columbia area that exercise this policy, two that don't and a fifth that no longer provides obstetrical care. Lexington County Hospital and Montcrief Hospital at Ft. Jackson not only accomodate PPM mothers, but they also permit the father in the delivery room. Richland Memorial and Baptist hospitals do not allow fathers in the delivery room. According to william Ivey and William Boyce, administrators at Richland and Baptist respectively, the policy is primarily dictated by the hospitals' obstetrical staffs, not by the administration. Providence Hospital recently discontinued obstetrical care.

Some physicians have described PPM as a "gimmick." Dr. William Boggs, chief of obstetrics at Lexington, says as long as it's available atLexington, there won't be a great deal of impetus at the other hospitals to change.

There is a fledgling lay effort in Columbia to promote PPM and to encourage family-centered maternity care at Baptist and Richland Memorial. A group of more than two dozen PPM couples organized last April. Called the Parents for Prepared Childbirth, they constitute the Parents Division, one of three divisions that form an ASPO chapter. Their first attempt to change Richland's childbirth policy, prior to a vote by the OB staff, failed. They anticipate more strength and better organization in time.

Not all of the reasons for opposing PPM are medical, though. Some are personal. Dr. E. J. Dennis, chief of obstetrics at Richland, says although it wouldn't bother him, some doctors are uncomfortable about having the father present. "Just the idea of having someone there to look over their shoulder bothers them. And, too, the husband may interpret that the doctor didn't act appropriately if something goes wrong."

Another obstetrician, who asked not to be identified, branded the idea as morbid curiosity. He said the talk about shared experience is only a ruse to satisfy the father's curiosity. Still another OB said the father wants in to check up on the doctor. He said our society has come to the point of trusting no one.

A number of obstetricians objected to the father in the delivery room because they feel the woman needs privacy. "Personally, I object to it as a man," says Dr. Dennis. "A woman needs a certain amount of privacy. I don't want to be crude, but it's like watching a woman have a bowel movement. At certain times in a woman's life she needs privacy. This is one of those times."

Others worry that squeamish fathers might become a hindrance, particularly if complications occur. But the Columbia doctors who permit this practice say they've never had any problems or any litigation. Some mentioned fathers getting faint or woozy, but in each case the father stepped outside the delivery room. These same doctors say they admit only those fathers who have taken certified courses; PPM enthusiasts also emphasize this requirement. The physicians also have an understanding before hand that if complications occur that warrant the father to leave, he must do so immediately.

Besides personal reasons, there are alleged logistical considerations. At Baptist, administrator Boyce says, "We just are not equipped to handle the fathers. We don't have a place for them to dress into their surgical attire. There's also the problem of privacy. It's possible two expectant mothers may be in the same area at the same time. If one woman had her husband along, the other wouldn't have her privacy." Dr. Dennis cites the same problem at Richland.

Dr. Christina Parr says the reasons given against it are "piddling," and are more excuses than reasons. She scoffs at what have been considered logistical problems. Dr. Parr says the fathers can dress in the wife's labor room. As for the matter of privacy, she says the father's going to be more concerned with his wife, not at looking at anyone else, and vice versa.

"It all boils down to the traditional, older doctors opposing it," says ASPO's Gandy, "and the younger, more progressive doctors favoring it."

Phoebe Smith, a registered nurse and ASPO instructor, says of the opposition to PPM: "Its because you can't appeal to these doctors intellectually about it. They respond emotionally."

A number of doctors say they're against it, yet admit they know little about it. Jan Tanner, another RN and ASPO instructor, agrees. She says most of these doctors don't really know what they're talking against. They don't know the difference between natural and prepared childbirth. They've never really looked into it.

A number of nurses and doctors who favor PPM say the real reason is because too many Columbia obstetricians don't want to spend the extra time that's often exacted by PPM couples. A nurse who is employed by a large obstetrical practice states, "It's a gap in all OB practices. Not enough time. They're dealing on a volume basis. And don't forget, they also have gynecological patients, as well."

The very doctors he's knocking admit it. "It's more trouble than it's worth," one OB said. "You have to go through such detail to explain things to the father and mother."

For some Columbia physicians, PPM is a threat to their egos. They fear their importance in the delivery room will be underscored. Before PPM, before mothers began questioning their role in childbirth, the doctor took on the role of a protector. It was almost like a parent-child relationship.

Continued on page twelve

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Kung Fu Brothers" and "Hammer of the Gods" should be a feast for kung-fu freaks. They're both R, with continuous shows from 3:30.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Every Inch a Lady" is back with "High School Fantasies" filling out the program. X Shows from 1:15 p.m.

CAROLINA THEATRE, 1233 Main Street, 252-8011

"Sparkle" continues. It's a backstage black musical about a Supremes-style group that makes it big at the fame and fortune gig. Rated R. Call regarding the show times.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"No Deposit, No Return." After a temporary absence, this Disney-ana reappears in St. Andrews. The story concerns a pair of bumbling kidnappers who run afoul the O'Henry plot twist in their latest captives. Don Knotts, David Niven. G. Call.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Gable and Lombard." James Brolin as Clark Gable and Jill Clayburgh as Carol Lombard. It's not even funny. Rated R. Call about the times.

FOX THEATRE, 1607 Main Street, 254-5212

"Sundance Cassidy and Butch the Kid." We got it right, folks. Apparently a not too subtle rip-off of what was not so hot to begin with; reputedly a comedy. PG. Call.

GAMECOCK I THEATRE, Parklank Plaza Shopping Center, 796-0022

"The Hiding Place." This rather classy presentation of Dr. Billy Graham's religious views is apparently big box office in Columbia. It's about women running an underground railroad for Jews to escape from Nazi held Holland. Julie Harris and Eileen Heckart are in it. G. Call for times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"One Flew Over the Cuckoo's Nest." Randle Patrick McMurphy and his ward of looneys take on Nurse Ratched and the forces of bureaucratic oppression. McMurphy gets his sassy personality literally surgically removed, but this movie version of Ken Kesey's book is the big winner with five Oscars for Best Picture, Writer, Director (Milos Foreman), Actor (Jack Nicholson), and Actress (Louise Fletcher). They're all deserved. Rated R. Call for the starting times.

Irene Cara and Philip M. Thomas in "Sparkle"

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"The Bad News Bears." Walter Matthau is the harried coach of some little league losers, Tatum O'Neal star pitcher in this new comedy directed by Michael Ritchie ("Smile," "The Candidate"). PG. Call about times.

MIRACLE THEATRE, 1277 Main Street, 256-1950

"All the President's Men." What with Robert Redford and a script by William Goldman, it promised to be a replay of the cutesy repartee of "Butch Cassidy and the Sundance Kid"; but the ultimate Watergate film is also the best. Producer Redford and director Alan J. Pakula have told Woodward and Bernstein's story as they said they wanted it told--simply a portrayal of two reporters at work--and as in "Serpico," in the true story of Watergate the filmmakers have found a subject that is inherently dramatic. This time around even Pakula's penchant for somewhat paranoid suspense seems justified. With a surprisingly good job by Redford, and Hoffman up to his old tricks. The supporting cast, including Jason Robards, Martin Balsam, and Hal Holbrook, are uniformly excellent. Rated PG. 2, 4:35, 7:10, and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Taxi Driver." Martin Scorsese's brilliant new movie overcomes its limitations - the biggest of which is Paul Schrader's incompletely worked out script. The plot concerns a New York cab driver (Robert De Niro) whose alienation from ordinary society and failure with his girlfriend (Cybill Shepherd) gradually builds into a climax of scarifying violence. Schrader's script is transparently sociological and gets its most obvious inspiration from Arthur Bremer, but Scorsese's kinetic camerawork, his feel for the New York ambience, his carefully evoked performances of a twelve year old prostitute (Jody Foster) and her pimp (Harvey Keitel), all turn New York into a nightmare city - a true metaphor for what's rotten in American society. With Peter Boyle and a good bit part for Albert Brooks. R. 3,5,7, and 9.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Phantom of the Paradise." Brian de Palma's rock-horror fantasy slept right through 1975, but the distributor is apparently at last making the big push to get this film shown. It's a spoof of rock, of course (with parodies of various styles penned by Paul Williams) but also takes off from the Faust legend and Lon Chaney's "Phantom of the Opera." All very funny, but we'd say that director De Palma's ("Greetings," "Sisters") obsession with decay makes it only partly humorous. With William Finley as the phantom composer exploited by the evil Swann (Williams) of Death Records. Rated R. Call.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Family Plot." Could Alfred Hitchcock have directed this movie? Unfortunately he did, andd the turtle pace, lame comedy, and infantile plot devices all suggest that thee Master ought to retire gracefully bofore box office failure forces him to. Good, but monotoned performances by William Devan, Karen Black, Barbara Harris, and Bruce Dern as opposing pairs of crooks. An execrable script by once top writer Ernest Lehman. Rated PG. 2:50, 4:55, 7, and 9:15

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"The Duchess and the Dirtwater Fox." A new George Segal-Goldie Hawn comedy. PG. 3:30, 5:30, 7:30, and 9:30 with the afternoon shows on the weekend only.

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STAGE DOOR

MUSIC

Soprano Leontyne Price will provide the final program in the Columbia Music Festival's '75 - '76 season. It's at Township Auditorium on Wednesday, April 28th at 8 p.m. Tickets will be $8.25, $7.25, and $6.25, and are available by calling the Music Festival headquarters at 771-6303

The Dirt Band, formerly the Nitty Gritty Dirt Band, will be doing its thing at the USC Intramural Field F on Saturday, the 24th, at 1 p.m. You're invited if you have a University ID or know someone that does, but better go early. It's free.

ART

The Fourth Blue Ridge Invitational Art Festival will be held at Clemson University on Saturday, the 24th, from 10 a.m. to 6 p.m. and Sunday, the 25th, from 1 p.m. to 6 p.m. The festival is free to the public; it will be held on the grounds of the Clemson House.

Continuing this week at the Columbia Museum of Art will be the exhibit of student prints entitled "Carolina 65 - 75" which represents a decade of student printmaking at the University of South Carolina art school, the Doris Leeper show of abstract paintings, and the Paul Iwao exhibit of jewelry designs. Also next week, the Roten Galleries will display a special show of their newest works on Friday, April 30th, and Saturday, May 1st in the Center Gallery. All of these exhibits are open to the public, and the Museum is open from 10 to 5 on Tuesday through Saturday, 2 to 6 on Sunday; it is closed Mondays.

The South Carolina Arts Commission is looking for hand-crafted items to feature in an exhibit that will tour the state. Craftsmen who make pottery, split oak baskets, quilts, pine needle baskets, and wook carvings are advised to submit their work for consideration. For further information on how to apply, call or write the Folk Craft Exhibit Coordinator, South Carolina Arts Commission, 829 Richland Street, Columbia, 29201 (phone 758-3442)

The Arts Experience, a conference designed to provide practical information on managing local arts programs, will be held at Townhouse Motor Inn in Columbia on May 12th from 9 to 5 p.m. Scheduled topics include: how to get a grant from the South Carolina Arts Commission: principles of accounting for arts programs; personnel management procedures; how to find resources within the community; promotion and publicity methods. Speakers at the conference will be Alvin Reiss, editor of "Arts Management" magazine and Michael Newton, president of the Associated Council of the Arts. Business and arts leaders are encouraged to attend this meeting. Registration will be at 9 a.m. on Wednesday, however, advance registration forms are available by writing "The Arts Experience," South Carolina Arts Commission, 829 Richland Street, Columbia, 29201. There will be a registration fee of $7.50 per person, which includes lunch.

Columbia Gallery will be showing a display of designs on fabric, with textile dyes and batik, by Tom Elliott from May 26 through June 1. The designs, which follow international motifs, will be on display at the gallery at 2218 Devine Street.

SPECIALS

The Fat Cats Roast, We've Had Enough is a rally to be held at Township Auditorium on May 5th. The stated purpose of the meeting is to send a message to the state legislature regarding a number of topics of concern to S.C. citizens including the raising of premiums on auto insurance, the need for Public Service Commissioners to face public elections, the need for ethics regulation of the legislature, and the raising of car licensing and inspection fees. The public is invited to this meeting, which will start sometime between 7:30 and 8 on Wednesday, the 5th. Doors open at 7 p.m.

The Junior League Puppeteers will be giving a performance at the Columbia Science Museum on Sunday, April 25th, at 3 p.m. The show includes a number of skits based on incidents out of American history. Parents and kids are invited to this free presentation.

A Workshop on Sexual Communication will be held on Saturday, April 24th from 9:30 to 5:30 p.m. at the Family Service Center in Columbia. The seminar of films and sensitivity training will be led by Dr. Murray Vincent of the University of South Carolina. Persons wishing to register should call 779-3250. The fee is $15 single, $20 for couples.

Tours of twelve historic Columbia churches will be conducted starting May 2 and continuing for the subsequent three Sundays. Thee tours will be from 3 p.m. to 5 p.m. Guides will be present at each of the churches, which will be Holy Trinity Greek Orthodox, Ebenezer Lutheran Church, Ladson United Presbyterian Church, Sidney Park Christian Methodist Church, St. Peter's Catholic Chuch, Bethel African Methodist Episcopal, Second Calvary Baptist, First Baptist, Washington Street United Methodist, First Presbyterian Church, Trinity Episcopal, and the Tree of Life Temple.

Noted documentary filmmaker Albert Maysles will be the next in the Columbia Museum of Art's Independent Filmmaker's Circuit. Maysles will be appearing Friday, April 30 at the Belk Auditorium of the USC Business Administration Building, and will show three of the documentaries created by himself and his brother: "Salesman," about a door-to-door Bible salesman, "Christo's Valley Curtain," about an artist's striving to complete an enormous project, and "Meet Marlon Brando." The presentation will be at 8P.M. The public is invited, but you must pick up a reservation at the Museum by noon on the Thursday of the program.

Albert Maysles

CLUBS

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Mama Tried," a soul group for April 23rd and 24th followed by Yorkanne Edwards next Tuesday, Eddie Gordon for Wednesday, and a new group, "The Late Show Magnets," on Friday, April 30, and Saturday, May 1. The cover charge

will be $1 this weekend, $1.50 next weekend, 50 cents during the week.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Cracker" is the group for Friday and Saturday, April 23 and 24. Cover is usually about $2 on the weekend, free during the week for members and holders of a University I.D.

Disco musi plays nightly upstairs from 9 p.m. to 2 a.m. Happy Hour from 7 to 8 p.m. has draft beer for a quarter.

THE SCOREBOARD LOUNGE, 199 Knox Abbott Road, 796-9848

Disco music nightly with a 4 to 7 p.m. Happy Hour. Drinks are $1.25 to $1.50 for special brands and 35 cents for draft. Students with an I.D. can buy a pitcher for a dollar. No cover charge.

THE STAGE DOOR, 637 Harden Street, 799-6723

Folk music nightly, Monday through Saturday, at no cover charge. Happy Hour from 4:30 to 6:30 p.m. features drinks two-for-one.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Eddie "Sweet Thang" Brown is back for the weekend of April 23 and 24. No cover charge.

TELEVISION

Saturday, April 24th

7 p.m. - Firing Line. Jerry Rubin has written a book called "Growing (Up) at 37" and will talk about it to Bill Buckley. (Channel 35)

8:30 - Movie. "Thunderball." It's got specatular special effects and Sean Connery, but the whole James Bond genre now seems a rather infantile fascination. This one's about an attempt to blackmail the U.S. with an H-bomb off the Florida coast. Claudine Auger, Luciana Paluzzi are Bond's conquests. 1965. (Channel 10)

9 p.m. Mary Tyler Moore. Chuckles the Clown gives up the ghost in an episode described by TV critic John Leonard as the funniest in the history of the tube. John Harkins guests. (Channel 19)

10 p.m. Soundstage. The Bee Gees. (Channel 35)

11 p.m. Movie. "Beyond the Forest." Bette Davis plays the shady lady of a small mill town. Joseph Cotten, Ruth Roman. (Channel 19)

11:30 - Movie. "A Hole in the Head." How much you like Frank Sinatra will determine how much you like this 1958 comedy about a kid-loving widower running a broken down hotel. Eleanor Parker is his co-star. (Channel 10)

11:30 - Saturday Night. Raquel Welch is the guest hostess and Phoebe Snow the music act. (Channel 6)

Sunday, April 25

7 p.m. - Movie. "Challenge to Be Free." Outdoor nature adventure that cleaned up at the theatres recently. About trapper who accidentally kills a man and is pursued across the scenic Yukon. (Channel 25)

7 - Documentary. "The Agony of Independence" uses BBC footage to show the recent war over Angola. (Channel 35)

9 - Movie "Gold." The mechanical charm of Roger Moore is the chief attraction of this '74 adventure movie about a mine disaster in South Africa. Susanna York co-stars with Ray Milland, Bradford Dillman, and John Gielgud in the supporting cast. Filmed on location. (Channel 25)

9 - Masterpiece Theatre. "Sunset Song." Part I of this drama about a farm family in turn-of-the-century Scotland. Andrew Keir. (Channel 35)

Monday, April 26

8 - Movie. "A Girl Named Sooner." Reworking of the Heidi story with Susan Deer as a backwoods girl during the thirties who is taken from poverty to a comfortable middle-class family. Cloris Leachman and Lee Remick are the competing mothers. (Channel 10

8:30 - Movie. "El Dorado." Cowpunchers reunite for a fight against an evil ranchers. Howard Hawks directed it, but fifteen years separate this film and the classic Hawks Western, "Red River." John Wayne, Robert Mitchum, James Caan. (Channel 25)

11:30 - "Elizabeth Taylor: Hollywood's Child." Liz is lauded by a number of notables. Peter Lawford hosts. (Channel 25)

Tuesday, April 27

8 p.m. - The Bugs Bunny/Road Runner Show. Some of the classic Warner Brothers cartoons will be shown weekly on this new series. Tonight's shorts, "Knighty Knight Bugs" and "Birds Anonymous," both won Oscars. (Channel 19)

8:30 - Consumer Survival Kit. How to fix your TV and other electronic paraphernalia. (Channel 35)

12 - Tonight. An apparent attempt by Carson to class up his act with scholar Clifton Fadiman and opera singer Anna Moffo as two of the scheduled guests. (Channel 10)

1 a.m. - Tomorrow. F.Lee Bailey will talk about where he went wrong. (Channel 10)

Wednesday, April 28

8 p.m. - "Orangutans: Orphans of the Wild." The life style of the timid anthropoids revealed by cameras in the rain forests of Indonesia. Peter Ustinov narrates. (Channel 19)

8 - The Tribal Eye. Return of this series about native cultures around the world. Tonight the Indians of British Columbia are spotlighted. (Channel 35)

9 - Theatre in America. Edward Albee's "All Over" will be staged by members of the Hartford Stage Company. It's a series of family arguments over the body of a man who's about to die. After the play Albee will discuss his intentions. (Channel 35)

11 - Evening at Symphony. Seji Ozawa leads the Boston Symphony in Brahm's 2nd and Haydn's Symphony in B flat major. Repeat. (Channel 35) 11:30 - "The Girl Most Likely to..." The ugliest girl in her college class goes after a husband. Could be just another cookie-cutter TV movie, but note the presence of Stockard Channing ("The Fortune") who could have quite a future as a film comedienne. Edward Asner, Warren Berlinger. (Channel 25)

Thursday, April 29

9 p.m. - Movie. "Antonia: A Portrait of a Woman." Jiill Godmilow's good but not great documentary about Antonia Brico, the Denver symphony conductor who was never given her chance in the New York music scene (she has since conducted at Lincoln Center following the release of this 1974 film). Judy Collins is in there as the interviewer. (Channel 35)

Friday, April 30

9 p.m. - Boxing. Muhammad Ali will fight Jimmy Young in this fifteen round contest from Landover, Maryland. Howard Cosell reports. (Channel 25)

12 - Kentucky Derby. The festivities preceding the Derby during Derby Week in Louisville. (Channel 25)

12:45 - Movie. "Earth II." Gene Roddenbury Sci Fi film about an orbiting space station in danger of nuclear destruction. Gary Lockwood, Tony Franciosa. (Channel 19)

10 - Basketball. An NBA final or semi-final will be shown. (Channel 19)

1 a.m. - Midnight Special. Ray Charles, Freddy Fender, the Bay City Rollers, and the Cate Brothers. (Channel 10)

Classifieds

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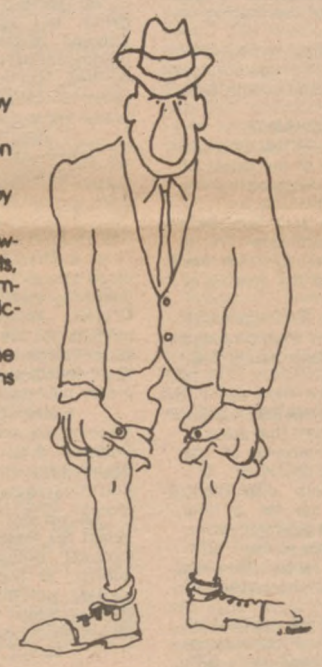

If women thought this way about men they would be awfully silly.

When men think this way about women they're silly, too.

Women should be judged for a job by whether or not they can do it.

In a world where women are doctors, lawyers, judges, brokers, economists, scientists, political candidates, professors and company presidents, any other viewpoint is ridiculous.

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For information: NOW Legal Defense and Education Fund Inc., 127 East 59th Street, Dept. K, New York, New York 10022

Political economy

Continued from page 2

Sea Pines officials now say they're worried about the environmental damage the Kuwait Investment Company might wreak on Kiawah Island without the supposedly watchful eye of Sea Pines there to safeguard the ecology. Fraser said he feels especially cheated since part of the reason the Charleston city council finally approved the development of Kiawah was because Sea Pines had built a reputation for environmental "concern." He said things might have turned out differently if, say, a Florida contractor had offered to develop the island for the Kuwaitis.

Yet the Kuwait Investment Company has blithely ignored these whimpers and promises it will "meet its commitments," whatever that means. Fraser claims he's worried that the Kuwait Investment Company will rip up its nine miles of beachfront land on Kiawah (it owns the whole island) that aren't covered by any legal restrictions.

Ah, but the damage has already been done, in the view of many who hoped Kiawah would forever remain a preserve teeming with fox, deer, eagle, bobcat, otter, wild goat and pigs, puma, ibises, egrets, herons, stocks, the giant loggerhead turtle (an endangered species), and fish-filled marshes. These people, who wanted to save the beautiful deserted beaches, the inland natural fresh-water lake system, the maritime forest of longleaf pines, live oaks, hickory and palmettos-- they are the ones who lose the most as this tale unfolds. And what they lost can't be measured in mere dollars.

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SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT
Earl Chavis

Petitioner,

-vs-

Belinda Carol Chavis,
James Carroel Bagwell, Sr.,
and James Carroel Bagwell, Jr.,
a minor under the age of
fourteen(14) years,

Respondents

TO: Respondents above:
Named
Respondent herein:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition, now on file in the Office of the Clerk of Court for Richland County, and to serve a copy of your Answer on the subscriber at 721 Olive Street, Columbia, South Carolina, within twenty (20) days after receipt of such notice. If you fail to answer the Petition within the time aforesaid; Petitioner will to the Court for relief demanded in said Petition.

Thomas H. Dale
Attorney for Petitioner
Columbia, S.C.
April 9, 1976

NOTICE

TO THE RESPONDENTS ABOVE NAMED:

YOU WILL PLEASE TAKE notice that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Pe were filed in the Office of the Clerk of Court for Richland County on the 15th day of April, 1976.

Thomas H. Dale
Attorney for Petitioner
Columbia, S.C.
April 9, 1976

CITATION

The State Of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Marion Elizabeth Alexander has applied to me for Letters of Administration on the estate of Samuel Carroll Alexander, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 28th day of April 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 13th day of April, A.D. 1976.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Robert S. Powell has applied to me for Letters of Administration on the estate of Daisy B. Powell, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kinddred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of April 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
PROBATE
BY A. Ray Hinnant,
Probate Judge, Richland County

WHEREAS Lizielle Smith has applied to me for Letters of Administration on the estate of Raymond Smith deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of April 1976 at 10 o'clock a.m., to show cause, if any why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Jannie Mae Williams has applied to me for Letters of Administration on the estate of Estell Green deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 29th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 14th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Margaret M. Sutton has applied to me for Letters of Administration on the estate of Charles E. Sutton deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Mary Lee Moore has applied to me for Letters of Administration on the estate of Ethel Rosetta Moore, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 30th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 15th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Carol Porter Frederick, Administratrix of the estate of Michael Oliver Frederick, Deceased has this day made application unto me for a final discharge as such Administratrix; and the the 13th day of May 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 13, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Christiana Cox, Executrix of the estate of James Schroeder Cox, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that R.C. Terry, Executor of the estate of Dorothy Louise Koon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 14, 1976

FINAL DISCHARGE

Notice is hereby given that Sara T. Smith, Guardian of the estate of Cleveland T. Smith, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Eugene F. Rogers, Guardian of the estate of Jerry Padgett, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Robert G. Price, Guardian of the estate of Robert G. Price, Jr., and Ann Sloan Price, Minors has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Brownlee H. McLeod, Executrix of the estate of Yancy A. McLeod, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 19, 1976

FINAL DISCHARGE

Notice is hereby given that Robert Edward Jackson, Executor of the estate of Bernice Estelle Dunn, Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 19, 1976

FINAL DISCHARGE

Notice is hereby given that Jessie Mae Brown, Executrix of the estate of Edith Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 20, 1976

FINAL DISCHARGE

Notice is hereby given that Obert A. Rosvold, Executor of the estate of Marie S. Rosvold, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 21, 1976

FINAL DISCHARGE

Notice is hereby given that Josie E. Whigham, Administratrix of the estate of Vernon A. King, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

Probate Judge,
March 30, 1976

FINAL DISCHARGE

Notice is hereby given that Floreida G. Grant and Mary Lou L. Grice, Exectrices of the estate of Charles Thomas Huffman, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 30th day of April; 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 30, 1976

FINAL DISCHARGE

Notice is hereby given that Harryette E. Bushardt, Administratrix of the estate of William Julian Bushardt, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 30th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petion.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
March 30, 1976

ESTATE NOTICE

All persons having claims against the estate of Maye M. Hane, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas T. Hane,
aka Thomas T. Hane 11, Executor
c/o James V. Dunbar, Jr., Atty.
P.O. Box 11808
Columbia, S.C. 29211
Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of William Kennedy Phillips, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Andree Marie Phillips, Executrix
2112 Leesburg Road
Columbia, S.C.
March 31, 1976

ESTATE NOTICE

All persons having claims against the estate of Edgar Earl Hoffman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emily W. Hoffman, Excutrix
c/o David J. Cooper, Jr., Atty.
2800 Main Street
Columbia, S.C. 29201
Columbia, S.C.
April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of William Bryan Seay, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alder Seay, Executrix
Kirkland, Aaron & Alley, Attys.
1418 Laurel Street
Columbia, S.C. 29201
Columbia, S.C.
April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Gordon Maxwell Spigner, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Larraine Wellons Spigner,
Executrix
c/o A. Birge Wise, Atty.
Barringer Bldg.
Columbia, S.C. 29201
April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of James Wallace Rion, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The South Carolina National Bank,
Executor
P.O. Box 168
Columbia, S.C.
Columbia, S.C.
April 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Clarence Osborne Nichols, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bess F. Nichols, Executrix
c/o Frank A Graham, Jr., Atty.
707 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
April 6, 1976

ESTATE NOTICE

All persons having claims against the estate of James Thomas Grubbs, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucile D. Grubbs, Executrix
3949 Edmond Drive
Columbia, S.C, Columbia, S.C.
April 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Cloris Avalea DeGroot deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Barry L. DeGroot, Executor
3028 Danfield Drive
Columbia, S.C. 29204
Columbia, S.C.
March 31, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A.RAY HINNANT,
Probate Judge, Richland County

WHEREAS Mary Elizabeth Baxley has applied to me for Letters of Administration on the estate of Eugene LaVerne Baxley, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of April 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted. GIVEN under my hand and the seal of said Court, this 9th day of April, A.D. 1976,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND County
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

Whereas Bobbie S. Strange has applied to me for Letters of Administratrion on the estate of Robert E. Strange, deceased

THESE ARE,THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, the 9th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Katie Brooks has applies to me for Letters of Administration on the estate of Billy Gene Brooks, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 26th day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 9th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that C.B. Kelly, Adminstrator of the estate of L.A. Mosley, Deceased has this day made application unto me for a final discharge as such Administrator and that the 12th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition. A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 12, 1976

FINAL DISCHARGE

Notice is hereby given that John D. Willingham, Jr., and Wilda W. Treski, Executors of the estate of Lila Powell Willingham, Deceased has this day made application unto me for final discharge as such Executors; and that the 12th day of May 1976, at 10 o'clock a.m., a.m., at my office has been appointed for the hearing of said petition.

A.Ray Hinnant
Probate Judge
Richland County, S.C.
April 12, 1976

FINAL DISCHARGE

Notice is hereby given that John Burns Jones, Sr., Executor of the estate of Roy Calhoun Jones, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition. A.Ray Hinnant
Probate Judge
Richland County, S.C.
April 9, 1976

FINAL DISCHARGE

Notice is hereby given that Jerry Darrel Lowder, Sr., Temporary Administrator of the estate of Jerry Darrel Lowder, Jr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 9, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth Lucas Perry, Executrix of the estate of Meta Kennedy, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 8, 1976

FINAL DISCHARGE

Notice is hereby given that Jane M. Elliott, Administratrix of the estate of Luther Latimer McKenzie, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.April 8, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN
IN THE RICHLAND COUNTY COURT
Susan Brewer,

Plaintiff,

vs

Robert Whipple,

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, which has been filed in the office of the Clerk of Court for Richland County, and to serve a copy of your answer to the said complaint on the subscriber at this office, 1019 Assembly Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the court for the relief prayed for in the complaint.

ALVIN HAMMER
Attorney for Plaintiff
Columbia, South Carolina
April 6, 1976

NOTICE

TO: THE DEFENDANT ABOVE NAMES:

YOU WILL PLEASE TAKE NOTICE that the complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County on April 9, 1976.

ALVIN HAMMER
Columbia, South Carolina
April 6, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT
Augusta Bennett Ellis,

Plaintiff,

vs

Frank H. Ellis

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 2012½ Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service thereof upon you, exclusive of the day of service. If you fail to answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RICHARD JAMES WHITAKER
Attorney for Plaintiff
Columbia, South Carolina
March 12, 1976

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT
TO THE ABOVE NAMED RE-PONDENT:

YOU WILL PLEASE TAKE NOTICE that the original Petition in the above entitled action was filed in the Office of the Clerk of the Court for Richland County, South Carolina on the 12th day of March, 1976.

RICHARD JAMES WHITAKER
Attorney for Petitioners
Columbia, South Carolina
March 12, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE RICHLAND COUNTY FAMILY COURT
Sidney Lewis Lawson,

Plaintiff,

vs

Sandra Breffle Lawson,

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND required to answer the Complaint in this action, a copy of which is herewith werved upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his offices, 20162 Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service thereof upon you, exclusive of the day of service. If you fail to answer the said Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

RICHARD JAMES WHITAKER
Attorney for Plaintiff
Columbia, South Carolina
Columbia, South Carolina
March 12, 1976

NOTICE

TO: THE ABOVE NAMED DE-FENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Summons and Complaint in the above entitled action were filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 12th day of March, 1976.

RICHARD JAMES WHITAKER
Attorney for Plaintiff
Columbia, South Carolina
March 12, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN THE FAMILY COURT OF RICHLAND COUNTY
Mattie Lee Watts Bleckler

Petitioner,

vs

Donald Robert Bleckler, Junior,

Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you and to serve a copy of your answer to the said Petition on the subscriber at her office, 1408 Bull Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the date of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

THERSEA HEARN POTTS
Attorney for Petitioner
Dated at Columbia, S.C.
this 8th day of April, 1976.

NOTICE

TO: THE RESPONDENT ABOVE NAMED:

TAKE NOTICE, that the Summons in the entitled action of which the foregoing is a copy, together with the Petition therein has been filed in the Office of the Clerk of Court for Richland County on the 8th day of April, 1976.

THERSEA HEARN POTTS,
Attorney for Petitioner
Dated at Columbia, S.C.
Dated at Columbia, S.C.
this 8th day of April, 1976.

ESTATE NOTICE

All persons having claims against the estate of Frank E. Jordan, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frank E. Jordan, III
Administrator
c/o Wm. F. Prioleau, Jr., Attorney
301 Barringer Building
Columbia, S.C. 29201
Columbia, S.C.
April 8,1976

Red Cross.
The Good
Neighbor.

legal notices

ESTATE NOTICE

All persons having claims against the estate of David L. Isaac, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leola Green, Administratrix
109 Cartin Street
Gadsden, S.C.

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Emilia Ewa Kaczorowska, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas G. Faison, M.D.
Administrator
6338 Eastshore Road
Columbia, S.C. 29206

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Guy William Lingle, deceased, are hereby notified to file the same, duly verified, with the undersigned, and thosee indebted to said estate will please make payment likewise.

Virginia T. Lingle, Executrix
615 Glenlea Road
Columbiá, S.C. 29203

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Harry E. Brown, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marguerite S. Brown, Executrix
c/o Joseph M. Epting, Atty.
P.O. Box 11414
Columbia, S.C. 29211

Columbia, S.C.
April 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Rockefeller Branch, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bertha B. Guider, Administratrix
c/o Lincoln C. Jenkins, Jr., Atty
P.O. Box 838
Columbia, S.C.

Columbia, S.C.
April 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Ida Mae Thomas Cannon, deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David A. Cannon, Administrator
4018 Mapleton Drive
Chantilly, Virginia 22021

Columbia, S.C.
Aprill 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Zelma Porterfield Jacobs, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ida Louise Ginyard, Administratrix
Gadsden Street
Columbia, S.C.

Columbia, S.C.
April 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Stephen Landry, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Claire O. Wagner
c/o John B. Allen, Jr., Atty
P.O. Box 9507
Columbia, S.C.

Columbia, S.C.
April 12, 1976

ESTATE NOTICE

All persons having claims against the estate of Lucy Harrison Dear, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Essie Dean Murph, Executrix
3009 School House Rd.
Columbia, S.C. 29204

Columbia, S.C.
April 12, 1976

ESTATE NOTICE

All persons having claims against the estate of David Reynolds Lide, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kate Simmons Lide, Executrix
333 Waccamaw Avenue
Columbia, S.C. 29205

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of John A. Arnold, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Woodfin Arnold, Administrator
c/o George E. Lewis
1401 Hampton Street
Columbia, S.C. 29202

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Graham M. Thomas, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruth S. Thomas, Administratrix
c/o John W. Thomas, Atty.
707 Barringer Building
Columbia, S.C. 29202

Columbia, S.C.
March 30 1976

ESTATE NOTICE

All persons having claims against the estate of Inez M. Moore, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sandra L. Knapton, Executrix
250 Moonlight Drive
Columbia, S.C.

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Sadie Jenkins Battle, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sarah Jenkins Battle,
Administratrix
c/o Boyd, Knowlton, Tate & Finlay,
Attys.
1250 SCN Center
Columbia, S.C. 29201

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Coytt Elkins Wilson, deceases, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Claudia W. Wilson, Executrix
4725 Reamer Avenue
Columbia, S.C.

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Mustapha Kamber, deceased, are hereby notifie to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anna Laura Wilke Kamber,
Executrix
1409 Cedar Terrace
Columbia, S.C.

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Eugene H. Wharton, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J.W. Wharton, Executor
c/o Clinch Heyward Belser, Atty.
1213 Lady Street
Columbia, S.C. 29201

Columbia, S.C.
April 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Janie Miles Addis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said state will please make payment likewise.

Jack R. Addis, Executor
c/o Robert M. Earle, Atty.
1231 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
April 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Ralph W. Weathersby, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

T.W. Weathersby, Administrator
1811 Ivanhoe Drive
Columbia, S.C. 29210

Columbia, S.C.
March 31, 1976

ESTATE NOTICE

All persons having claims against the estate of Hoyle T. Thompson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Pearle Duncan Thompson,
Executrix
c/o Alexander M. Sanders, Jr., Atty
P.O. Box 11252
Columbia, S.C. 29211

Columbia, S.C.
April 6, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Buchan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Julian Buchan and
Barbara Margaret Shealy,
Executors
c/o Kirby D. Shealy, Jr., Atty.
Barringer Bldg.
Columbia, S.C. 29202

Columbia, S.C.
April 6, 1976

FINAL DISCHARGE

Notice is hereby given that William James McKenney, Executor of the estate of William Henry McKenney, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Dewey M. Duckett, Jr., Executor of the said estate of Philip Kershaw, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

March 31, 1976

FINAL DISCHARGE

Notice is hereby given that S.C. National Bank, Executor of the estate of Samuel E. McCuen, Deceased, has made application unto me for final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that The S.C. National Bank, Executor of the estate of Ethel M. Palmer, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Frank S. Boddie, Jr., Executor of the estate of Irene Alderman Scarborough, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Jack W. Bouvy, Administrator CTA of the estate of William Bouvy, Deceased, has this day made application unto me for a final discharge as such Administrator CTA; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 1, 1976

FINAL DISCHARGE

Notice is hereby given that Bobbie Deane Brank Head, Executrix of the estate of Bessie Marie Sampson Fairly, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Clyde W. Gordon, Jr., Executor of the estate of Sally Spires Dunaway, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 2, 1976

FINAL DISCHARGE

Notice is hereby given that Jeff Thomas III, Executor of the estate of Jeff Thomas, Jr., Deceased, has this day made application unto me for a final discharge as such Executor; and that the 5th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 5, 1976

FINAL DISCHARGE

Notice is hereby given that Annie Sligh Hodges, Executrix of the estate of Lily Rhodes Hodges, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day Of May 1976, at 10 o'clock A.M., in my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Margaret D. Harden, Executrix of the estate of Richard E. Harden, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., in my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Gaubert Scott Friday, Executor of the estate of Mamie Scott Friday, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Frances G. Wyndham, Administratrix of the estate of David Earle Wyndham, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Lee Douglas, Executrix of the estate of Willie Cleora Coates, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Wilbur R. Ross, Administrator of the estate of William J. Shehan, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Catherine R. Martin, and Margie R. Jordan, Executrices of the estate of Lila Mae L. Ramsey, Deceased, has this day made application unto me for a final discharge as such Executrices; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that P.J. Christofoli, Executor of the estate of Allie I. Christofoli, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

FINAL DISCHARGE

Notice is hereby given that Dorothy J. Blackburn, Executrix of the estate of William F. Blackburn, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.

April 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Saul Kaplan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Blanche Kaplan. Executirx
c/o Isadore S. Bernstein, Atty.
1019 Assembly Street
Columbia, S.C. 29201

April 15, 1976

ESTATE NOTICE

All persons having claims against the estate of Isaac Russell, deceased, are hereby notitied to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Emily Olivet Russell
Administratrix
c/o Augustus T. Graydon, Attorney
1225 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
April 15, 1976

ESTATE NOTICE

All persons having claims against the estate of James Aldrich, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Viola Aldrich, Administratrix
c/o Kirkland, Aaron & Alley, Attys
P.O. Box 474
Columbia, S.C.

Columbia, S.C.
April 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Dorothy P. Moffat, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ralph G. Moffat, Executor
4713 James Street, Columbia, S.C.

Columbia, S.C.
April 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Rose M. Clark, deceased, are hereby notitied to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary V. Raggio, Executrix
c/o Belser, Baker, Barwick & Toal,
Attorneys
P.O. Box 11848
Columbia, S.C.

Columbia, S.C.
April 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Madelyn B. Andrews, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rebecca Riley, Executrix
c/o Walter S. Monteith, Atty.
609 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
April 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Joseph Gergel, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jean Gergel, Executrix
c/o Isadore S. Bernstein, Atty
1019 Assembly St.
Columbia, S.C.

Columbia, S.C.
April 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Ernest R. David, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate, will please make payment likewise.

Mary F. David, Executrix
Route 1, Box 281-A
Blythewood, S.C. 20016

Columbia, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Miriam H. Tankersley, Guardian of the estate of Jerrold E. Tankersley, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 15, 1976

FINAL DISCHARGE

Notice is herby given that Daisy Jones, Administratrix of the extate of Alexander Murray, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 19, 1976

FINAL DISCHARGE

Notice is hereby given that Laurie A. Viggiano, Executrix of the estate of Quintina D'Amico Viggiano, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 19, 1976

CITATION

The State of South Carolina
RICLAND COUNTY
IN THE COURT OF
PROBATE
BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Lillie Mae Brown has applied to me for Letters of Administration on the estate of George Brown, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 23rd day of April 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 8th day of April, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Tansu Barker, Administrator of the estate of Meliha Candaner, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 24, 1976

FINAL DISCHARGE

Notice is hereby given that Virginia Elizabeth B. Tatum, Executrix of the estate of Ernest J. Tatum, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Wayne Leach, Executor of the estate of Ruth Mostoller Leach, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Violet T. Riley, Administratix of the estate of S. Sims Tompkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Rhea Leonard McCary, Executor of the estate of Dorothy Tompkins McCary, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Theta Upton Bloom, Executrix of the estate of Sam Bloom, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Alice Stillinger Redfearn, Executrix of the estate of George Edward Redfearn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 26th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 26, 1976

FINAL DISCHARGE

Notice is hereby given that Dorrence T. Duffield, Administrator of the estate of Roberta L. Duffield, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Barbara A. Carter, Guardian of the estate of Wilma Rose Cooper, Minor has this day made application unto me for a final discharge as such Guardian; and that the 29th day of April 1 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Marian G. Fallaw, Executrix of the estate of Boyd E. Fallaw, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that Sadie Hughes Briggs, Executrix of the estate of Smith Dickson Briggs, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

FINAL DISCHARGE

Notice is hereby given that W. Carlisle Neely, Executor of the estate of Mayome Neely Conyers, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

March 29, 1976

Childbirth

Continued from page 7

He was in complete charge, no questions asked. Now he's being asked to change, to give up his total command of the situation, and to even allow an outsider, the husband, to participate.

PPM instructors respond that it is the mother who delivers herself of the baby, that it is she who is actively participating in the steps which lead to birth. The obstetrician is in attendance; he does not actually "deliver" the baby as we know the term, prior to the use of PPM.

"They may fear losing some of their deity as doctors," suggests one OB. An RN observes, "They are threatened by it. Their role is being taken away." A physician adds, "The OB doctor is the knight in white armor who tends to hide behind the mystery of the delivery room."

All agree, however, that despite what they see as the OB assuming the role of "Supreme Being in the delivery room," the OB is by no means less important or necessary in the PPM childbirth. They believe the OB must retain his absolute authority in the delivery room--but at the same time, he should be working with the mother and the father to make the childbirth a shared, joyful, more comfortable experience.

Proponents of PPM will admit that this method is not for everyone. Couples that prefer not to go through the training should not feel they are doing anything wrong. "It depends on the individuals involved, " according to Lexington's Dr. Boggs, "on the couple's motivation, level of education, adaptability, sexability. It depends on why they want it." He added that he has discouraged some couples who either weren't ready for it of had the wrong attitude.

PPM representatives urge all husbands to take classes with their wives. They contend birth is not an all-female thing; it is a sharing experience. The husband and wife created the baby together. It is only natural that they should want to work together to bring it into the world.

Traditionally, the man has been banished to some other part of the hospital during the labor and delivery. Now his role and its importance are being recognized. It begins before delivery, continues during birth, and carries over to after the baby is born. "Hubby is part of the process and is more aware of his role then and in the future," says Dr. Boggs.

ASPO instructor Phoebe Smith, who has assisted at many such births, adds that women react better in labor and delivery with the moral and physical support of their husbands. Any job is easier when someone you love is standing by to help. Husbands can do this better than any professional, she says.

Although no scientific follow-up studies have been done to support this, ASPO executive director Gandy also believes that marital relationships and the emotional climate of the entire family are improved.

Proponents add another reason for PPM. They say PPM mothers and babies generally come through the birth process healthier.

Dr. Richard Boette, a pediatrician, believes PPM is good because of the minimum amount of medication generally required. The less medication a mother gets, the better off she and her baby are." Boette says that in general these babies are healthier, though he can't document it.

> "...It is the moment of your greatest uniqueness, your most intense sense of the rightness of yourself and the rightness of life..."

Eunice Medhurst, assistant administrator at Lexington County, says PPM is a plus for the mothers. Medhurst surveyed the hospital's OB nursing staff and found that "the general feeling is that these patients need less medication during labor and the post-partum period. They adjust more quickly, are ambulatory sooner, recover more rapidly, and their hospital stay is generally shorter."

One senior OB on the Baptist staff disagrees. "I don't think the babies are any healthier or better for it. I don't see any advantages. It's not necessary to have prepared childbirth, though it may be the ultimate way of delivery."

A number of recent studies suggest that the method is at least potentially healthier for newborn. A study that appeared in **Science** magazine recently reports that normal, healthy babies, "whose mothers received local-regional anesthesia prior to birth, were born very sleepy and depressed and more irritable and motorically less mature that those infants whose mothers were not medicated." Although a healthy baby overcomes this, the study suggested that a baby who is very small or has a defect of some kind could have problems.

A favorable stance on PPM by the American College of Obstetrics and Gynecology might lead more physicians into the prepared childbirth camp. A college committee on obstetrics is currently preparing such a position paper. The August minutes of the OB-Gyn staff meeting at Richland state that consumer pressure is propelling the hospital toward accepting prepared childbirth. But the staff deferred action until after the position statement by the American College. Its president, Dr. Warren Pierce, says the report will be released in May, and that it will endorse prepared childbirth.

The feeling among some physicians is that this will trigger another nationwide round of publicity about prepared childbirth, and another push for its adoption by doctors and hospitals not now using it. However, Dr. Pierce believes a formal endorsement won't really change much; most physicians are set in their attitudes toward it. And he says the college's position is not dogma; it's up to the individual doctors and hospitals to set their own procedures and policies in such matters.

PPM may not be for everyone, but certainly all women who have participated are better prepared to cooperate intelligently with their obstetrician during labor and delivery. They realize that even if they have to face a difficult labor it can be made more comfortable and controllable with the benefits these techniques give them.

PPM also has the added feature of being a shared experience. One father writes, "It is the moment of your greatest uniqueness, your most intense sense of rightness of yourself and the rightness of life. Don't let anyone, for whatever reason, rob you of this...I thought I loved my wife before, but I didn't even know her until I saw her giving birth. Now I have to add to that love an awe and respect I simply wasn't prepared for."

Advocates say acceptance of PPM will take time, as well as increased publicity and support and increased consumer demand. After all, parents are paying customers. If they're not being satisfied, they may go elsewhere for the kind of care they want. PPM enthusiasts in Columbia emphasize that they merely want the right, if they prefer, to choose this method of childbirth which is allowed in other major cities across the country. Maybe then, husbands like Jay Moss won't have to lament, "next time." They'll have the option of being there the first time.

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Register to Vote!

To vote in the Democratic or Republican primaries June 8, you must be registered to vote by May 8. If you are not now registered, you can register to vote at the following places and times:

Russell House
USC campus
Tuesday, April 27
Wednesday, April 28
10 a.m. to 4 p.m.

Old Columbia Hospital
2020 Hampton St.
Corner Hampton and Harden Sts.
Monday, April 26
thru Friday, April 30
8:45 a.m. to 5 p.m.
Saturday, May 1, 9 a.m. to 4 p.m.

Be sure to bring some positive identification of your RICHLAND COUNTY RESIDENCE.